

A LONELY THOUGHT

BALLAD $\text{♩} = 64$

CONCERT SCORE

COMP/ARR BY JOHN MASTROIANNI

The musical score is arranged in a standard concert score format with the following parts from top to bottom:

- FLUTE**: Features a **(FLUTE) (SOLO)** in the first measure.
- SOPIANO SAX**: Features a **(TO SOPRANO)** and a **(SOLO)** in the first measure.
- FLUTE**: Features a **(FLUTE)** in the first measure.
- Clarinet in Bb**: Features a **(TO CLARINET)** in the first measure.
- BARITONE SAXOPHONE**: Features a **(SOLO)** in the first measure.
- TRUMPET in Bb 1**: Features a **(HARDM)** in the first measure.
- TRUMPET in Bb 2**: Features a **(HARDM)** in the first measure.
- TRUMPET in Bb 3**: Features a **(HARDM)** in the first measure.
- TRUMPET in Bb 4-5**: Features a **FLUGEL HORN** and a **(SOLO)** in the first measure, and a **(TO HARDM)** in the second measure.
- TROMBONE 1**
- TROMBONE 2**
- TROMBONE 3**
- BASS TROMBONE**
- GUITAR**
- PIANO**: Includes handwritten chord symbols: $Gb7(b9) E7(b9)$, $Eb7(b9)$, $Db7(b9)$, $C-11(b9)$, $B-9$, $Bb-9$, \sharp , $Gb7(b9)$, $E7(b9)$, $Eb7(b9)$, and $Db7(b9)$.
- BASS**
- DRUM SET**

R. **NO VIS!**

Sop. Sax **NO VIS!**

T. Sax. 1 **TO TEMPO**

Bb. Cl. **NO VIS!**

S. Sax.

Sb. Trp. 1 **FLUGEL HOEN**

Sb. Trp. 2 **FLUGEL HOEN**

Sb. Trp. 3 **FLUGEL HOEN**

Sb. Trp. 4-5 **FLUGEL HOEN**

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Grp.

Pno. **SPHERE COMPING!!!**

Bass

D. S. **NO MELODY**

C-9(b9) Gb7#9 E7#9 Eb7#9 B-9 C-9(b9) Ab7#9 A-9/G G7#9 Db7#9/G D-9/G Gb7#9 A7#9 Ab7 G-9

