



SOP SAX B  
 A. Sax. 1 B  
 T. Sax. 1 B  
 T. Sax. 2 B  
 B. Sax. B  
 Eb Trp. 1 B  
 Eb Trp. 2 B  
 Eb Trp. 3 B  
 Eb Trp. 4 B  
 Tbn. 1 B  
 Tbn. 2 B  
 Tbn. 3 B  
 S. Tbn. B  
 Qtr. B  
 Pno. B  
 Bass B  
 D. S. B

Chord progression for Bass and Piano:  
 Bb7(F#) F7(F#) C7(F#) Bb7(F#) F7 Ab7 G7 Qb7 F7(F#) Bb7(F#) F7 C-7 F7

Performance instructions:  
 Solo (marked above the Eb Trp. 4 staff)  
 CONTINUE THIS!!! (marked above the D. S. staff)  
 mf (marked below the D. S. staff)

AEROBICS BLUES - PG. 2

SOP SAX  
 A SAX  
 T SAX 1  
 T SAX 2  
 B SAX  
 B TRP 1  
 B TRP 2  
 B TRP 3  
 B TRP 4  
 TEN 1  
 TEN 2  
 TEN 3  
 B TEN  
 GTR  
 PNO  
 BASS  
 D.S.

The score is for a jazz ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a blues-influenced style. The guitar part includes chord diagrams for  $Bb7(9)$ ,  $F7(b9)$ ,  $C7(b9)$ ,  $Bb7(9)$ ,  $F7$ ,  $C7(b9)F15$ , and  $Gb15$ . The piano and bass parts also feature these chords. The drum part includes a snare drum (SNS) pattern.

AEROBICS BLUES - PG. 3

