

# INTERSTATE PARKING LOT

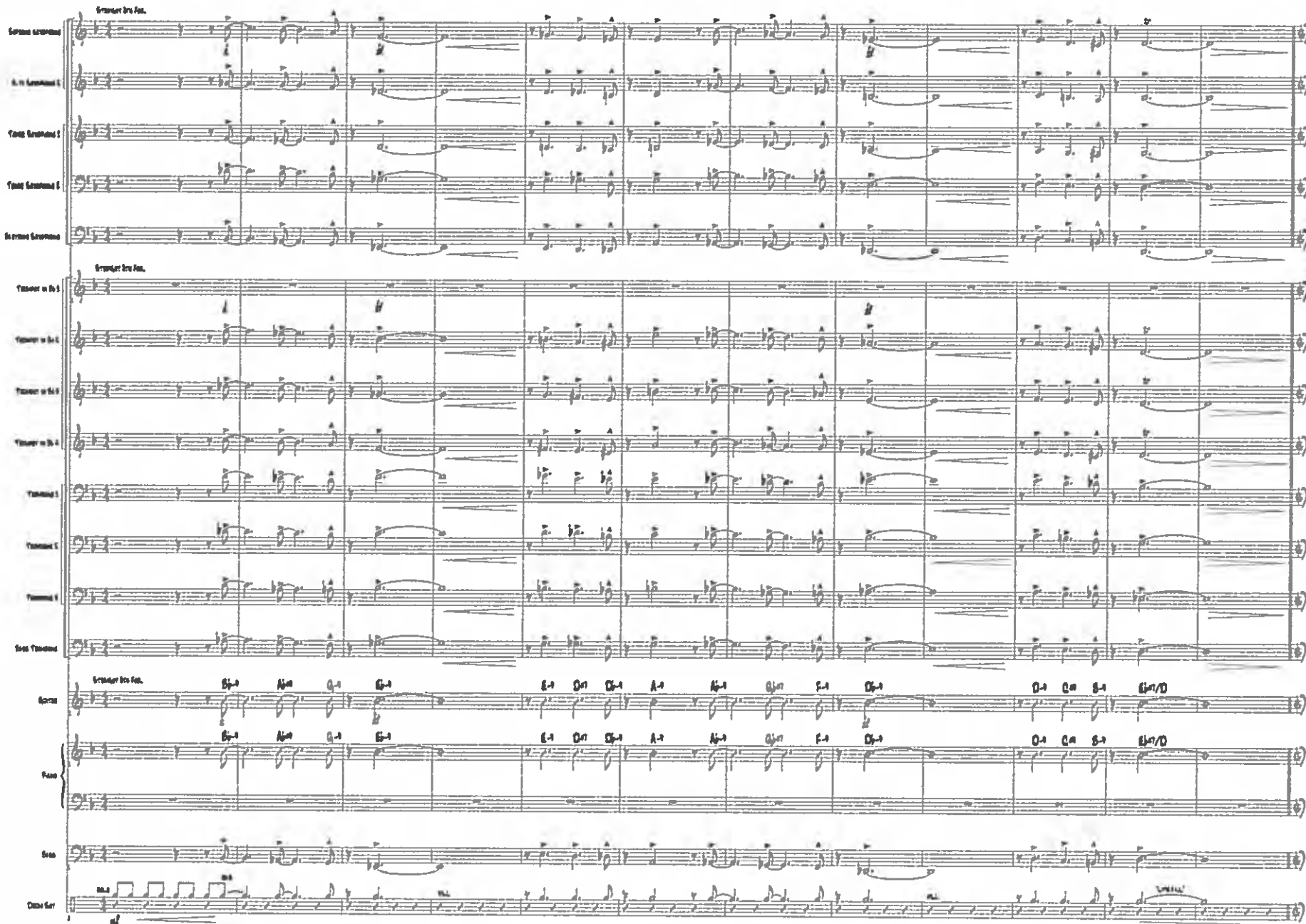
CONCERT SCORE

Comp/Arr: JOHN HARTSHORN

Concert score for "Interstate Parking Lot" by John Hartshorn. The score is arranged for a large ensemble and includes the following parts:

- String Quartet (Violin I, Violin II, Viola, Cello)
- Flute I, Flute II, Flute III
- Oboe I, Oboe II
- Clarinet I, Clarinet II
- Bassoon I, Bassoon II
- Saxophone I, Saxophone II
- Trumpet I, Trumpet II, Trumpet III
- Trombone I, Trombone II, Trombone III
- Baritone
- Euphonium
- Double Bass
- Drum Set

The score is in 4/4 time and features a complex harmonic structure. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The instrumentation is typical of a modern jazz big band.



Musical score for a jazz ensemble. The score is divided into three systems, each starting with a "Lento" tempo marking. The instruments are:

- System 1:
  - EP Sax (E-flat Soprano Saxophone)
  - ASax I (Alto Saxophone I)
  - TSax I (Tenor Saxophone I)
  - TSax II (Tenor Saxophone II)
  - ASax II (Alto Saxophone II)
- System 2:
  - Br Trp I (B-flat Trumpet I)
  - Br Trp II (B-flat Trumpet II)
  - Br Trp III (B-flat Trumpet III)
  - Br Trp IV (B-flat Trumpet IV)
  - Tbn I (Tenor Trombone I)
  - Tbn II (Tenor Trombone II)
  - Tbn III (Tenor Trombone III)
  - B Trn (Baritone Trombone)
- System 3:
  - Dr (Drum set)
  - Pc (Piano)
  - Dcb (Double Bass)
  - CB (Cymbal)

The score includes handwritten musical notation, including notes, rests, and dynamic markings such as  $D^+$ ,  $E^+ / D$ , and  $E^+ / D$ . The piano part features complex chordal textures and arpeggios. The double bass part has a rhythmic pattern with eighth notes. The drum part includes a cymbal line with a "Lento" marking.



The image shows a page of musical notation for a jazz ensemble. The notation is arranged in several systems. The top system includes staves for Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Piano (Pn.), and Double Bass (D.B.). The middle system includes staves for Trumpet (Tr.), Trombone (Tbn.), Piano (Pn.), and Double Bass (D.B.). The bottom system includes staves for Piano (Pn.) and Double Bass (D.B.). The notation features various musical symbols such as notes, rests, and dynamic markings like 'Saxa' and 'Pia'. The piano part includes chord symbols: D-9, F-7/Bb, G7, and G-7. The double bass part includes chord symbols: D-9, F-7/Bb, G7, and G-7.