

RUN MARIO RUN

$\text{♩} = 84$
Even 8ths

Henry Wolking
ASCAP

2 3 4 A 6

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f* gliss until letter B *mf*

Trombone 3 *f* gliss until bar 7 *mf*

Bass Trombone solo *f* *mf*

Guitar *mf*

Piano *f*

Bass Guitar solo *f* *mf*

Drums $\text{♩} = 84$ Even 8ths *f* *mf* A

Musical score for 'Run Mario Run' featuring Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is divided into measures 7, 8, 9, 10, and 11. The Alto 1 part begins in measure 11 with a melodic line marked *mf*. The Tenor 1 and Tenor 2 parts play a rhythmic pattern of eighth notes with accents, also marked *mf*. The Bari. Sax. part plays a steady eighth-note line. The Tpt. 1-4 parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The Tbn. 1-3 parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The B. Tbn. part plays a steady eighth-note line. The J. Gtr. part plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Pno. part plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Bass part plays a steady eighth-note line. The Dr. part plays a rhythmic pattern of eighth notes with accents.

7 8 9 10 11

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

gliss until letter B

4 2

glisses to letter B

12 **B** 14 15 16

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

f

Detailed description: This page of a musical score for 'Run Mario Run' features a variety of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets (Tpt. 1-4) in treble clef, three tenor saxes (Tbn. 1-3) in bass clef, and a baritone saxophone (B. Tbn.) in bass clef. The guitar (J. Gtr.) is in treble clef, the piano (Pno.) has both treble and bass staves, the bass is in bass clef, and the drums (Dr.) are in a standard drum set notation. The score is divided into measures 12 through 16. A section marker 'B' is placed above measure 13. The dynamic marking 'f' (forte) is used throughout. The music includes complex rhythmic patterns, such as eighth-note runs in the vocal parts and intricate textures in the piano and drums.

Musical score for 'Run Mario Run' featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The second system includes Dr. The score includes dynamic markings such as *mp* and *f*, and a section marked with a 'C' in a box. Measure numbers 17, 18, 20, and 21 are indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C).

22 23 **D** 25 26

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* gliss, no tonguing

Tbn. 2 *f* gliss (no tonguing)

Tbn. 3 *f* gliss, no tonguing

B. Tbn. *f* gliss no tonguing

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. **D** *f*