

ONE-TWO-THREE

for the 2014 College of San Mateo Jazz Band, Mike Galisatus, Director

Greg Yasinitsky

COLTRANE MODAL SWING $\text{♩} = 216$

13

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

5TH B♭ TRUMPET (opt.)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR (opt.)

PIANO

BASS

DRUMS

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15

21

Musical score for "One-Two-Three, Page 2". The score consists of six systems of music, each with multiple staves. The instruments and voices include:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bass (Voices)
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5 (Trumpets)
- Tuba 1, Tuba 2, Tuba 3, Bass Tuba (Tubas)
- Clarinet 2 (Clarinet)
- Piano (Piano)
- Drums (Drums)

The score is divided into systems by measure numbers 15, 21, and 24. Measure 15 starts with a vocal line from Alto 1. Measure 21 begins with a piano line. Measure 24 starts with a bass line.

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28 29 37

ALTO 1
ALTO 2
TEN 1
TEN 2
BASS
TRM 1
TRM 2
TRM 3
TRM 4
TRM 5
TBN 1
TBN 2
TBN 3
BASS TBN
GTR 2
PIANO
DRUMS