

COURTNEY FORTUNE

LOST IN THE MEMORY

MUSIC BY CHRIS WALDEN
LYRICS BY COURTNEY FORTUNE
© TICINO MUSIC, INC.

ARRANGED BY CHRIS WALDEN

ALTO SAX IN E \flat 1	TRUMPET IN B \flat 1	TROMBONE 1	VOCAL
ALTO SAX IN E \flat 2	TRUMPET IN B \flat 2	TROMBONE 2	
TENOR SAX IN B \flat 1	TRUMPET IN B \flat 3	TROMBONE 3	GUITAR
TENOR SAX IN B \flat 2	TRUMPET IN B \flat 4	BASS-TROMBONE	PIANO
BARITONE SAX IN E \flat			UPRIGHT BASS
			DRUM SET

WWW.CHRISWALDEN.COM

Walrus Music Publishing
www.ejazzlines.com

UP-TEMPO SWING $\text{♩} = 220$

Musical score for "Lost in the Memory" - Page 2. The score is for an up-tempo swing in 4/4 time with a tempo of 220 bpm. The key signature is one sharp (F#).

Instrumentation: Alto Sax in E \flat 1 & 2, Tenor Sax in E \flat 1 & 2, Baritone Sax in E \flat , Trumpet in B \flat 1, 2, 3 & 4, Trombone 1, 2, 3, Bass-Trombone, Vocal, Guitar, Piano, Upright Bass, and Drum Set.

Chord Progression (Guitar/Piano):

- Measures 1-2: G $\text{m}16$ D7/A, G $\text{m}16$ /B \flat D7/A
- Measures 3-4: G $\text{m}16$ D7/A, G $\text{m}16$ /B \flat D7/A
- Measures 5-6: G $\text{m}16$ D7/A, G $\text{m}16$ /B \flat D7/A
- Measures 7-8: G $\text{m}16$ D7/A, G $\text{m}16$ /B \flat D7/A
- Measures 9-10: G $\text{m}16$ D7/A, G $\text{m}16$ /B \flat D7/A
- Measures 11-12: G $\text{m}16$ F15, E \flat 7, D7(F#9)

Drum Set: Features a "Bouche" pattern in measures 1-2 and a "3" pattern in measure 8.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

A

AS 1
AS 2
TS 1
TS 2
BAR
TP 1
TP 2
TP 3
TP 4
TB 1
TB 2
TB 3
BASS-TB
VOC
GUIT
PIANO
BASS
DRUMS

13 14 15 16 17 18 19 20 21 22 23 24

Chord symbols: Gmi6 D7/A, Gmin/Bb, D7/A, Gmi6 D7/A, Gmin/Bb, G7/B, Cm6 G7/O, Cmin/Bb, G7/O, Cm6 Gmin/Bb, Am7(b9) D7(b9)

Musical score for "Lost in the Memory" - Page 4. The score includes parts for AS 1, AS 2, TS 1, TS 2, BAR, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, BASS-TB, VOC, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The score is divided into measures 25 through 38. The guitar part includes chord diagrams and chord names: Gmi6 D7/A, Gmi6/B7 D7/A, Gmi6 D7/F#, Fmi7 Bb7, Ebm7, D7(b9), Gmi7, C7, F9sus E1b, Ebm7, D7(b9), Gmi6 D7/A, Gmi6/B7 D7/A, Gmi6 F1b, Eb7, D7(b9). The piano part includes a bass line and a drum line with a snare drum (S) and cymbal (C) pattern.