

ARTURO

COMP. & ARR. BY CHRIS WALDEN

ALTO SAX IN Eb 1
ALTO SAX IN Eb 2
TENOR SAX IN Bb 1
TENOR SAX IN Bb 2
BARITONE SAX IN Eb 1

TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

SOLO FLUGELHORN Bb
GUITAR
PIANO
UPRIGHT BASS
DRUM SET

UP TEMPO SWING $\text{♩} = 128$

Musical score for ARTURO - PAGE 2, featuring various instruments and a drum set. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature is three sharps (F#, C#, G#).

Instrument Parts:

- ALTO SAX IN E \flat 1 & 2:** Part 1 has a melodic line starting in measure 9. Part 2 is mostly silent.
- TENOR SAX IN B \flat 1 & 2:** Part 1 has a melodic line starting in measure 9. Part 2 is mostly silent.
- BARITONE SAX IN E \flat :** Silent throughout.
- TRUMPET IN B \flat 1, 2, 3, 4:** Parts 1, 2, and 3 have melodic lines starting in measure 9. Part 4 is mostly silent.
- TROMBONE 1, 2, 3, 4:** Parts 1 and 2 have melodic lines starting in measure 9. Parts 3 and 4 are mostly silent.
- SOLO FLOHN IN B \flat :** Silent throughout.
- GUITAR:** Silent throughout.
- PIANO:** Silent throughout.
- UPRIGHT BASS:** Plays a walking bass line with a $C\#m7$ chord in measures 9 and 16.
- DRUM SET:** Plays a walking bass line with brushes, marked with (S) in measures 8 and 16.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Handwritten Annotations:

- BUCKER:** Written above the trumpet and trombone staves.
- WALK BRUSHES:** Written above the drum set staff.
- (S):** Written above the drum set staff in measures 8 and 16.
- (IN 4):** Written below the drum set staff.

Musical score for Arturo, page 3. The score is written for a jazz ensemble and includes the following parts:

- AS 1
- AS 2
- TS 1
- TS 2
- BAR
- TP 1
- TP 2
- TP 3
- TP 4
- TB 1
- TB 2
- TB 3
- BASS TB
- SOLO FLGHN
- GUIT
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth and quarter notes, with some sixteenth notes in the trumpet and trombone parts. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The guitar and piano parts are mostly rests. The bass part includes some chordal notation: Gw7(#5) and E/f.

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

SOLO FLGHN

GUIT

PIANO

BASS

DRUMS

Cm7 Gm7/B Cm7 Gm7/B Bbm7 Eb9 Eb9

A

AS 1
AS 2
TS 1
TS 2
BAR

TP 1
TP 2
TP 3
TP 4

TB 1
TB 2
TB 3
BASS TB

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

SOLO FLGHN

GUIT

PIANO

BASS

DRUMS

(1. TACET)

m2

(3)

(4)