

THE OTHER SIDE OF THE CIRCLE

QUARTER NOTE = 80

STR. EIGHTHS BALLAD (ECM)

ALL PHRASING IS LEGATO UNLESS NOTATED OTHERWISE

WRITTEN FOR THE BOISE STATE UNIVERSITY JAZZ ENSEMBLE,

DR. MARCUS WOLFE DIRECTOR

PAUL TYNAN

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- DRUM SET

Key performance instructions include:

- TRUMPET IN B♭ 1, 2, 3, 4:** "TO FLUGEL" markings above the staff.
- GIITAR:** "VOLUME SWELL" markings above the staff, and "AT SACK BRIDGE (GUITAR LIKE)" marking above the staff.
- PIANO:** Chord symbols below the staff: C-107, B♭MA17, G-7, D7b9, CM17.
- DRUM SET:** "ECM STR EIGHTHS BALLAD. USE STICKS." written below the staff.

B

A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

To TRUMPET

To TRUMPET

To TRUMPET

To TRUMPET

SOLO FILL

BROKEN 2 FEEL

MORE FORWARD MOTION

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Stp. Trp. 1
 Stp. Trp. 2
 Stp. Trp. 3
 Stp. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble, page 3. The score includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The piano part includes a chord chart with chords like G-7, C7#9#15, F-7, F-7/Eb, D-7b5, G7#9#15, C-(A7), BbMA7, G-7, D7#9#15, CMA7, BbMA7, and AbMA7. The guitar part has a "VOLUME SWELL" instruction. The drum part has a specific rhythmic pattern.