

GO TELL IT ON THE MOUNTAIN

MEDIUM SWING ♩ = 140

ARR: JIM WEISHEIT

ALTO SAXOPHONE
mf

TENOR SAXOPHONE
mf

BARITONE SAXOPHONE
mf

TRUMPET 1
mf

TRUMPET 2
mf

TROMBONE
mf

G C G G C G Am7 Bm7 C^b D7
 GUITAR
mf

G C G G C G Am7 Bm7 C^b D7
 PIANO
mf

BASS GUITAR
mf

MEDIUM SWING ♩ = 140

DRUMS
mf

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5 **A SOLI**

ALTO SAX. *mp*

TEN. SAX. *mp* **SOLI**

BARI. SAX. *mp* **SOLI**

TPT. 1

TPT. 2

TBN.

GTR. *mp* G C G D⁷ G^b C^b G^b G^b C^b

PNO. *mp* G C G D⁷ G^b C^b G^b G^b C^b

BASS *mp*

A SAXES

DR. *mp*

The musical score is for the piece 'Go Tell It on the Mountain'. It features a saxophone section with Alto, Tenor, and Baritone saxophones, and a piano section with Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key of D major (indicated by two sharps). The saxophone section has a five-measure solo section marked 'A SOLI' for Alto, Tenor, and Baritone saxophones. The piano section provides harmonic support with chords G, C, G, D7, Gb, Cb, Gb, Gb, Cb. The bass line is a simple walking bass line. The drum line is a steady eighth-note pattern. The tempo is marked 'mp' (moderato piano).

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3

10

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

8

8

3 3

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Baritone Sax (treble clef). The next three staves are for brass: Trumpet 1 (treble clef), Trumpet 2 (treble clef), and Trombone (bass clef). The bottom three staves are for rhythm section: Guitar (treble clef), Piano (treble clef), and Bass (bass clef). The drum part is on a single staff at the bottom. The key signature is three sharps (F#, C#, G#). The score is divided into two systems by a double bar line. The first system contains measures 10 through 12. The second system contains measures 13 through 15. A box with the number '8' is placed above the first measure of the second system. The guitar and piano parts have chord symbols written above them: Gb, Em7, Cb, Em7 D7, Gb, Gb, Cb, Gb, G/B. The bass part has a triplet of eighth notes in measure 14. The drum part has triplet markings in measures 14 and 15.

15

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

QTR.

PNO.

BASS

DR.

The musical score is for the song "Go Tell It on the Mountain". It features a 12-measure phrase starting at measure 15. The key signature is three sharps (F#, C#, G#). The instrumentation includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The saxophones and guitar/piano have melodic lines with various articulations like accents and slurs. The guitar and piano parts include a series of chords: D7, Em7, D7, G6, G6, C6, G6, and A7. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern.

GO TELL IT ON THE MOUNTAIN

[illegible]

25

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

QTR.

PNO.

BASS

DR.

The musical score is for the piece 'Go Tell It on the Mountain'. It features a 4-measure phrase starting at measure 25. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- ALTO SAX., TEN. SAX., BARI. SAX.:** These three saxophones play a similar melodic line. The alto and tenor saxophones have a half note rest in the second measure, while the baritone saxophone has a half note in the second measure. They all have eighth notes in the first and fourth measures.
- TPT. 1:** Plays a melodic line with eighth notes and quarter notes.
- TPT. 2:** Plays a melodic line with eighth notes and quarter notes.
- TBN.:** Plays a rhythmic line with eighth notes and quarter notes.
- QTR. and PNO.:** Both the guitar and piano parts are marked with the same sequence of chords: G^b, C^b, G^b, E_M7, C^b, E_M7 D7, and G^b. The notation consists of diagonal slashes on the staff.
- BASS:** Plays a simple bass line with quarter notes.
- DR.:** Plays a steady eighth-note pattern.

29 D

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

QTR.

PNO.

BASS

DR.

D

The musical score is for a jazz ensemble. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The tempo is marked '29'. The score is divided into four measures. The first measure contains a circled 'D' in a box. The second measure contains a circled 'D' in a box. The third measure contains a circled 'D' in a box. The fourth measure contains a circled 'D' in a box. The guitar and piano parts are marked with chords: G6, C6, G6, G/B, D7, Em7, D7, G6. The bass part is marked with a circled 'D' in a box. The drums part is marked with a circled 'D' in a box.

33

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

QTR.

PNO.

BASS

DR.

The musical score is for the piece 'Go Tell It on the Mountain'. It features a full jazz band arrangement. The saxophone section (Alto, Tenor, Baritone) plays a melodic line in the first three measures, with the Alto and Tenor Saxophones having a more active role in the fourth measure. The trumpet and trombone sections provide harmonic support with a steady eighth-note pattern. The guitar and piano play a rhythmic pattern of eighth notes, while the bass and drums provide a solid foundation. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.