

# GO DOWN, MOSES

(LET MY PEOPLE GO!)

MODERATE ROCK FEEL ♩ = 125  
(EVEN 8THS)

ARR: JIM WEISHEIT

Musical score for 'Go Down, Moses' (Let My People Go!) arranged by Jim Weisheit. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'MODERATE ROCK FEEL' with a quarter note equal to 125 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of four measures. The saxophones and trumpets play a melodic line, while the trombone, guitar, and piano provide harmonic support. The bass guitar and drums play a steady groove. The guitar and piano parts include chord diagrams for AmI, Dmi7, E7, AmI, AmI/G, AmI/F#, and E7+5.

5

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1, Trumpet 2, Trombone) play melodic lines. The guitar and piano provide harmonic accompaniment with a steady eighth-note pattern. The bass and drums provide the rhythmic foundation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, with a measure rest in the first measure of each part.

Chord progression for GTR and PNO:

- Measure 1: A<sub>M</sub>i
- Measure 2: D<sub>M</sub>i<sup>7</sup> E<sup>7</sup>
- Measure 3: A<sub>M</sub>i A<sub>M</sub>i/G
- Measure 4: A<sub>M</sub>i/F# E<sup>7</sup>+<sup>5</sup>

9 **A SOLI**

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

**W/SAXES**

TBN. *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

**A SAXES**

DR. *mp*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '9' and a box labeled 'A SOLI'. The saxophone section (Alto, Tenor, and Baritone) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The trumpet and trombone parts enter in the second measure with a rhythmic pattern of eighth notes. The guitar and piano parts provide a steady accompaniment with eighth-note patterns. The bass line follows the saxophone melody. The drum part features a solo section starting with a box labeled 'A SAXES', consisting of a rhythmic pattern of eighth notes and quarter notes.

13

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Baritone) and Trombone play a melodic line starting on a whole note G4, moving to F4, E4, D4, then a half note G4, and finally a quarter note G4. The trumpet section (1 and 2) plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The guitar and piano provide a harmonic accompaniment with a steady eighth-note strumming pattern. The bass line consists of a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The drum set provides a consistent backbeat with snare and cymbal patterns.

Ami7 E7 Ami7 D7 E7 Ami E7+5

Ami7 E7 Ami7 D7 E7 Ami E7+5

17 **B**

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

**B** +BRASS

*mf*

21

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The saxophone section (Alto, Tenor, and Baritone) plays a melodic line with eighth and quarter notes, often featuring grace notes and slurs. The trumpet and trombone parts provide harmonic support with block chords and some melodic movement. The guitar and piano parts consist of rhythmic patterns of eighth notes, often with a 'chick' sound indicated by a slash. The bass line is a walking bass line with eighth and quarter notes. The drum part features a consistent pattern of eighth notes with accents, typical of a jazz swing feel. The score is divided into four measures, with a repeat sign at the end of each line.

Dm7 Am7 D7 E7 Bb7(b9) Am Dm7 E7

- OPTIONS 1) ALL PLAY BACKGROUND  
 2) BRASS PLAY UNDER SAX SOLO  
 3) SAXES PLAY BEHIND BRASS SOLO  
 4) BACKGROUND TACET

OPEN FOR SOLOS  
 PLAY BACKGROUND ON CUE



25

ALTO SAX. *p* F#m7 C#7 F#m7 B7 C#7 F#m7 C#7

TEN. SAX. *p* Bm7 F#7 Bm7 E7 F#7 Bm7 F#7

BARI. SAX. *p* F#m7 C#7 F#m7 B7 C#7 F#m7 C#7

TPT. 1 *p* Bm7 F#7 Bm7 E7 F#7 Bm7 F#7

TPT. 2 *p* Bm7 F#7 Bm7 E7 F#7 Bm7 F#7

TBN. *p* Am7 E7 Am7 D7 E7 Am7 E7

GTR. *p* Am7 E7 Am7 D7 E7 Am7 E7

PNO. *p* Am7 E7 Am7 D7 E7 Am7 E7

BASS *p* Am7 E7 Am7 D7 E7 Am7 E7

DR. *p*

29

ALTO SAX. F#m7 C#7 F#m7 B7 C#7 F#m1 C#7+5

TEN. SAX. Bm7 F#7 Bm7 E7 F#7 Bm1 F#7+5

BARI. SAX. F#m7 C#7 F#m7 B7 C#7 F#m1 C#7+5

TPT. 1 Bm7 F#7 Bm7 E7 F#7 Bm1 F#7+5

TPT. 2 Bm7 F#7 Bm7 E7 F#7 Bm1 F#7+5

TBN. Am7 E7 Am7 D7 E7 Am1 E7+5

GTR. Am7 E7 Am7 D7 E7 Am1 E7+5

PNO. Am7 E7 Am7 D7 E7 Am1 E7+5

BASS Am7 E7 Am7 D7 E7 Am1

DR. (Rhythmic notation with accents)







REPEAT FOR SOLOS

GO AHEAD

40

ALTO SAX. 1. F#mi Bmi7 C#7 2. mf

TEN. SAX. Bmi7 Emi7 F#7 mf

BARI. SAX. F#mi Bmi7 C#7 mf

TPT. 1. Bmi7 Emi7 F#7

TPT. 2. Bmi7 Emi7 F#7

TBN. Ami Dmi7 E7

GTR. Ami Dmi7 E7 mf

PNO. Ami Dmi7 E7 mf

BASS. Ami Dmi7 E7 mf

DR. 1. 2.

Detailed description: This is a page of a jazz music score for the piece 'Go Down, Moses'. The page is numbered 11 in the top right corner. It features ten staves of music for different instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The music is divided into two main sections: 'REPEAT FOR SOLOS' (measures 40-42) and 'GO AHEAD' (measures 43-45). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first section has two endings. The second section is marked with a mezzo-forte (mf) dynamic. Chord symbols are provided above the staves for the saxophones and bass. The guitar and piano parts consist of rhythmic patterns. The drum part features a specific rhythmic pattern with 'x' marks indicating cymbal hits.

42 **E**

ALTO SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TBN. *f*

GTR. *f*

PNO. *f*

BASS *f*

**E** **TUTTI**

Dr. *f*

Ami Dmi7 E7 Ami Ami/G Ami/F# E7+5

Ami Dmi7 E7 Ami Ami/G Ami/F# E7+5