

BILL BAILEY WON'T YOU PLEASE COME HOME

HUGHIE CANNON ARR. BY HENRY WOLKING
ASCAP

$\text{♩} = 84$

1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

Measures 1-6 of the score. Trombone 1 has a first ending bracket over measures 1-4. Trombone 3 and 4 have a forte (f) dynamic marking. Trombone 4 has an accent (>) over the first note of measure 5.

7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

A

Measures 7-14 of the score. A section marker 'A' is placed above measure 11. Trombone 1 and 2 have a mezzo-forte (mf) dynamic marking in measure 11. Trombone 5 has a forte (f) dynamic marking in measure 14.

15

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

Measures 15-22 of the score. Trombone 3 has a mezzo-forte (mf) dynamic marking in measure 16. Trombone 4 has a mezzo-forte (mf) dynamic marking in measure 19. Trombone 5 has a mezzo-forte (mf) dynamic marking in measure 22.

24

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5

32

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5

41

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5