

LIMEHOUSE BLUES

CONCERT SCORE

PHILIP BRAHAM
ARR. HENRY WOLKING
ASCAP

♩=84
Up Sop

2 3 4 5 6 7 8

SOPRANO SAXOPHONE 1

ALTO SAXOPHONE 2

ALTO SAXOPHONE 3

TENOR SAXOPHONE 4

TENOR SAXOPHONE 5

B♭

C

G7 INTRO-SOLO

A♭/G

A/G

A♭/G

C7 SOLO BREAK (SINGLE LINE)

PIANO

UPRIGHT BASS

Up Sop

♩=84 INTRO CYM ONLY

DRUM SET

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A F^7 10 11 12 D^7 13 14 15 16 17 C^{maj7} 18 $Bm^7(b9)$ E^7 A^{mi7} 19 20

SOP. SAX. mf F^7 D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}

II mf F^7 D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}

ALTO SAX. mf F^7 D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}

III mf F^7 D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}

TEN. SAX. mf F^7 D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}

PNO. mf $F^7(\sharp 11)$ VERY LIGHT COMPING D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}

U. BASS F^7 ETC. D^7 C^{maj7} $Bm^7(b9)$ E^7 A^{mi7}
HARD SOP WALK 4
TIME, FULL SET

DR. $||$

21 D^7 22 D^{mi7} 23 $G^7 G^b7$ 24 F^7 25 26 27 28 29 D^7 30 31 32 C^{maj7} 33

SOP. SAX. D^7 D^{mi7} $G^7 G^b7$ F^7 D^7 C^{maj7}

II D^7 D^{mi7} $G^7 G^b7$ F^7 D^7 C^{maj7}

ALTO SAX. D^7 D^{mi7} $G^7 G^b7$ F^7 D^7 C^{maj7}

III D^7 D^{mi7} $G^7 G^b7$ F^7 D^7 C^{maj7}

TEN. SAX. D^7 D^{mi7} $G^7 G^b7$ F^7 D^7 C^{maj7}

PNO. D^7 D^{mi7} $G^7 G^b7$ $F^7(\sharp 11)$ D^7 C^{maj7}

U. BASS D^7 D^{mi7} $G^7 G^b7$ F^7 D^7 C^{maj7}

DR. $||$

