

Soul Of Pico Rivera

A

B

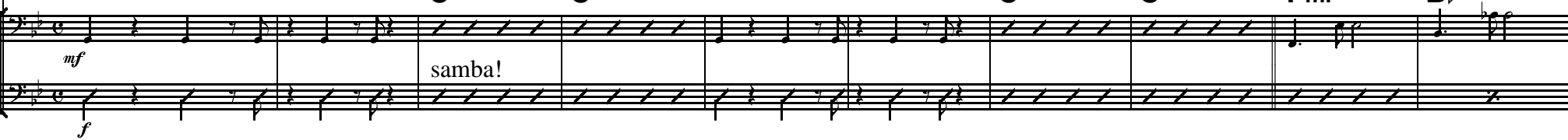
1 **Gmi⁷** **Gmi⁷** **C⁷+11** **C⁷+11** **Gmi⁷** **Gmi⁷** **C⁷** **C⁷** **Fmi⁷** **B^b7**



C⁷ **C⁷** **C⁷** **C⁷** **Fmi⁷** **B^b7**

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

samba!



C

11 E \flat ma⁷ A \flat ma⁷ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ Cmi⁷/B \flat Ami⁷⁻⁵ D⁷⁻⁹ Gmi⁷ Gmi⁷ C⁷⁺¹¹ C⁷⁺¹¹

This section contains ten empty musical staves, arranged in two groups of five. The top group consists of five treble clef staves, and the bottom group consists of five bass clef staves. The staves are blank, indicating that the musical notation for these parts is located elsewhere in the document.

This section contains ten musical staves with notation. The top five staves are treble clef, and the bottom five are bass clef. The notation includes various chords, melodic lines, and rhythmic markings such as accents (^) and slurs. The music is written in a key signature of two flats (B \flat and E \flat).

E \flat ma⁷ A \flat ma⁷ Dmi⁷⁻⁵ G⁷⁻⁹ C⁷ C⁷

(8)

D

21

Gmi⁷ Gmi⁷ C⁷ C⁷ Fmi⁷ B^b7 E^bma⁷ A^bma⁷ G⁷⁺⁹⁺⁵ G⁷⁺⁹⁺⁵ Cmi⁶

Musical score for measures 21-30. The top staff contains a melodic line with notes and rests. The remaining staves (treble and bass clefs) are mostly blank, indicating a sparse accompaniment or a placeholder for other instruments.

Musical score for measures 31-40. This section features detailed notation for multiple staves, including treble and bass clefs. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs.

C⁷ C⁷ Fmi⁷ B^b7 E^bma⁷ A^bma⁷ G⁷⁺⁹⁺⁵ G⁷⁺⁹⁺⁵ Cmi⁶

Musical score for measures 41-50. This section continues the detailed notation from the previous section, showing complex rhythmic patterns and chordal structures across multiple staves.