

INCIPIIT VITA NOVA

Russell Scarbrough

Commissioned for Jon Faddis and the Hilton All-Star Big Band
by the Hilton High School Jazz Ensemble - Jared Streiff, director

Instrumentation:

Alto Saxophone 1 / Flute
Alto Saxophone 2 / Flute
Tenor Saxophone 1 / Flute
Tenor Saxophone 2 / Flute
Baritone Saxophone / Flute

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Jon Faddis (trumpet solo)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Guitar
Piano
Bass
Drum Set

In that part of the book of my memory before which little can be read,
there is a heading, which says: “*Incipit Vita Nova*: Here begins the new life.”

Dante Alighieri, *La Vita Nuova* (trans. A.S. Kline)

About **INCIPIT VITA NOVA**:

...which is a suitably romantic title for a romantic — and exuberant — piece. This is intended to be a closer, featuring the brilliance of Jon Faddis. The overall mood, after the dramatic introductory statement, is one of collective celebration. It's not weighty music in terms of spirit, but it does, I think, have a kind of romanticism with the contrast between the minor, pedal-C part of the tune (the 'A' section) and the jubilant major key theme (the 'B' section). The long form of the melody, with its major-minor contrast, is reminiscent of the Brazilian standard *Chega De Saudade* (“No More Blues”) by Antonio Carlos Jobim.

An acoustic guitar, Brazilian-style, would be very effective in this chart. Acoustic bass and piano are preferable as well.

Many thanks to Jon Faddis, Jared Streiff, the Hilton High School Jazz Ensemble, and the many fine musicians of the Hilton All-Star Big Band for the inspiration for this piece.

RS

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10 Più Mosso

RUBATO $\text{♩} = 72$

The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, Bass Trombone.
- Other Instruments:** Jon Faddis (Solo), Guitar, Piano, Bass, Drum Set.

The score begins with a **RUBATO** section at $\text{♩} = 72$. A **SOLO** section is marked for Jon Faddis. The piece concludes with a **PIÙ MOSCO** section. The drum set part includes instructions: "COLORES & CYMBAL SWELLS IN THE BG, QUIETLY - NO TIME".

19 LATIN IN 2 ♩=120

23 (PLAY END X ONLY)

The score is arranged for a vocal quartet and a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone part feature melodic lines with dynamic markings of *mf* and *p*. The instrumental parts include Piano (with a 'PED.' marking), Bass, and Drums (C.D.). The piano part includes a 'DECRESC.' marking. The guitar part (GTR) features a series of chords: *E♭maj7/C*, *D7/C*, *D♭maj7/C*, *G7(b9)*, *Cmin*, *Cmin*, *Cmin*, *D7/C*, and *Cm7*. The score is divided into measures 15 through 27, with a rehearsal mark at measure 19 and a 'PLAY END X ONLY' instruction at measure 23.

31 (PLAY BOTH X's)

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

SOLOS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS BONE

GRF.

PNO.

BASS

D.S.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

FLUTE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS BONE

GTR.

PNO.

BASS

D. S.

32 43 44 45 46 47 48 49 50 51 52 53 54 55 56

LITE FILL

STOP TIME

SOLI

D7(b9)/C

D7/C

F#m9/C

D7(b9)/G

61 (PLAY END X ONLY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

SOPIRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

SASSO BASSO

GTR.

PNO.

BASS

D.S.

(FILL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

FLUTE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS BONE

GTR.

PNO.

BASS

D.S.

72 73 74 75 76 77 78 79 80 81 82 83 84