

BONGASMO

MICHAEL ECKROTH

SCORE

AS RECORDED BY JENNIFER WHARTON'S BONEGASM ON
NOT A NOVELTY - SUNNYSIDE RECORDS SSC1612

VAMP (2-3 CLAVE)

A INTRODUCE BASS LINE

The musical score is arranged in a system with the following parts from top to bottom:

- TROMBONE 1**: Staff with bass clef, key signature of three flats, and common time. It contains rests throughout the piece.
- TROMBONE 2**: Staff with bass clef, key signature of three flats, and common time. It contains rests throughout the piece.
- TROMBONE 3**: Staff with bass clef, key signature of three flats, and common time. It contains rests throughout the piece.
- TROMBONE 4**: Staff with bass clef, key signature of three flats, and common time. It contains a melodic line starting at measure 3, marked "UNIS. W/ BASS".
- DRUM SET**: Staff with a drum clef, key signature of three flats, and common time. It features a 2-3 clave pattern in the first two measures, followed by a guaguanco pattern in measures 3-4, and then a steady 2-beat pattern in measures 5-8, marked "ONLY DRUMS/PERC".
- ELECTRIC BASS**: Staff with bass clef, key signature of three flats, and common time. It contains a melodic line starting at measure 3, marked "UNIS. W/ BASS BONE".
- PIANO**: A grand staff with treble and bass clefs, key signature of three flats, and common time. It contains rests throughout the piece.

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ADD PIANO RIFF

Score for TBN. 1, TBN. 2, TBN. 3, TBN. 4, D.S., E.B., and PNO.

Key signature: $\flat \flat \flat$

Harmonic changes: Fm , G , $A^{\flat}MAJ/B^{\flat}$, $G^{\flat}MAJ/A^{\flat}$, B/A , $AMAJ7$

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ADD BONES 1/2/3

TBN. 1

Staff for TBN. 1, measures 16-22. Includes rests and melodic lines with accents and slurs.

TBN. 2

Staff for TBN. 2, measures 16-22. Includes rests and melodic lines with accents and slurs.

TBN. 3

Staff for TBN. 3, measures 16-22. Includes rests and melodic lines with accents and slurs.

TBN. 4

Staff for TBN. 4, measures 16-22. Includes melodic lines with triplets, accents, and slurs.

D. S.

Staff for D. S., measures 16-22. Includes drum notation with double bar lines and '2' markings.

E. B.

Staff for E. B., measures 16-22. Includes melodic lines with triplets, accents, and slurs.

PNO.

Piano accompaniment for measures 16-22. Includes chord symbols (Bbm, C7, Fm, G, AbMAJ/Bb, GbMAJ/Ab) and melodic lines in both hands.