

BLUE SALT

COMMISSIONED BY JENNIFER WHARTON FOR BONEGASM

AS RECORDED BY JENNIFER WHARTON'S BONEGASM ON "NOT A NOVELTY", SUNNYSIDE RECORDS - SSC1612

SWING $\text{♩} = 110$

The musical score is arranged in a standard orchestral layout. It features seven staves: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Acoustic Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 110 beats per minute. The score begins with a dynamic marking of *f* (forte). Trombone 1 and 3 play a rhythmic pattern of eighth notes with accents and slurs. Trombone 2 plays a more melodic line with slurs. The Bass Trombone, Piano, and Acoustic Bass provide a steady accompaniment. The Drum Set part is indicated by a double bar line and a series of diagonal slashes, with a dynamic marking of *f*. The score is divided into eight measures, numbered 1 through 8 at the bottom.

BLUE SALT - SCORE - P. 2

Musical score for Blue Salt, page 2. The score is written for a jazz ensemble and includes the following parts:

- Tbn. 1, 2, 3:** Three tenor horn parts, each with a melodic line in the first three measures and a sustained note in the last three measures.
- B. Tbn.:** Baritone horn part with a melodic line in the first three measures and a sustained note in the last three measures.
- PNO.:** Piano part with a melodic line in the first three measures and a sustained note in the last three measures.
- A.B.:** Alto saxophone part with a melodic line in the first three measures and a sustained note in the last three measures.
- D. S.:** Drum set part with a rhythmic pattern in the first three measures and a fill in the last three measures.

The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The first three measures (9-11) contain the main melodic material, while measures 12-16 (12-16) feature sustained notes and a drum fill.

9 10 11 12 13 14 15 16

BLUE SALT - SCORE - P. 3

22 Solo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

The image shows four staves for tubas. The first staff (Tbn. 1) has a solo starting at measure 22 with a *mf* dynamic. The other three staves (Tbn. 2, Tbn. 3, and B. Tbn.) are empty.

PNO.

The image shows two staves for piano, both of which are empty.

A.B.

The image shows one empty staff for A.B.

D. S.

PLAY TIME

MELODY FOR REFERENCE

FILL

The image shows a staff for D. S. with diagonal lines representing rhythmic patterns. A reference melody is shown above the staff, starting at measure 22. The word 'FILL' is written at the end of the staff.

17 18 19 20 21 *mp* 22 23 24 25