

- TRANSPOSED SCORE

NADIR DOOVFE

- AS RECORDED ON THE JASON GOLDMAN ALBUM - THE DEFINITIVE STANDARD -

COMPOSED BY: JUSTIN RAY
ARRANGED BY: JASON GOLDMAN

♩ = 224 UP - SWING

A

W/TRPT

W/ALTO

ALTO SAX *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TROMBONE *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

1 2 3 4 5 6 7 8

8^b13#11 E^b9#11 D^b+9 E^b9#11 D^b+9 E^b9#11 D-7^b5 G7#9 C-9 FILL 8^b-7 E^b+9

C-9 8^b-7 E^b+9

Musical score for measures 9 through 16. The score is arranged for the following instruments:

- ALTO SAX
- TEN SAX 1
- TEN SAX 2
- TPT. 1
- TPT. 2
- TBN.
- PNO.
- BASS
- DR.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staves.

Chord symbols and other markings include:

- $A^b\Delta 7$
- A^b-6
- $E^b7b9\#11$
- $F13$
- FILL
- $g^b13\#11$
- SWING

8

ALTO SAX

TEN SAX 1

TEN SAX 2

17 18 19 20 21 22 23 24

TPT. 1

TPT. 2

TBN.

PNO.

E^b9#11 D^b+9 E^b9#11 D^b+9 E^b9#11 D-7^b5 G7#9 C-9 FILL B^b-11 E^b7^{ALT}

BASS

C-9 B^b-11 E^b7^{ALT}

DR.

17 18 19 20 21 22 23 24