

- TRANSPOSED SCORE -

THE DANCING GIANT

- AS RECORDED ON THE JASON GOLDMAN ALBUM - THE DEFINITIVE STANDARD -

COMPOSED/ARRANGED BY: JASON GOLDMAN

♩ = 112 MEDIUM - SWING

A MELODY

The score is for a 4/4 medium swing piece. The key signature is two sharps (F# and C#). The tempo is 112 beats per minute. The melody section (A) starts at measure 7. The piano part features chords: C7#9, Bb7#9, C7#9, Bb7#9, C7#9, C7#9, and Bb7#11. The drum part includes a 'SIMILE' instruction and 'STICKS' notation.

Musical score for measures 8 through 14. The score is arranged for the following instruments: S. Sax., ALTO, TENOR, TPT. 1, TPT. 2, TBN., GTR., PNO., BASS, and DR.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff lines.

Key signatures: Two sharps (F# and C#).

Tempo/Performance markings: *SIMILE* appears above the piano staff in measures 8, 10, and 12.

Chord symbols: $C^{13\#9}$, $F7\#9$, $E^b7\#9$, $C7\#9$, and $B^b7\#11$ are written above the piano staff in measures 10, 11, and 13.

Other markings: *(2ND X ONLY) LEAD* is written above the TPT. 2 staff in measure 9. *MF* (mezzo-forte) is written below the bass staff in measure 10. *3* (triplets) are marked above the S. Sax., TPT. 1, and GTR. staves in measures 8, 9, 10, and 11.

Musical score for a jazz ensemble, measures 15 to 21. The score includes parts for S. Sax, Alto, Tenor, Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The score includes dynamics such as *mp* and *mf*, and performance instructions like *WALK* and *TIME*. The guitar part includes chord symbols: G7#9#11, F7#11, Eb7#11, Db7#11, mp 87#11 COMP, mf, C7b9#11, Bb7#11, G7, and Gb7#9b13. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staves.