

JAZZ LINES PUBLICATIONS

Presents

WHATEVER LOLA WANTS

RECORDED BY CARMEN MCRAE

ARRANGED BY JACK PLEIS

TRANSCRIBED BY SYD POTTER

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9034

WORDS AND MUSIC BY RICHARD ADLER AND JERRY ROSS

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JAZZ LINES PUBLICATIONS

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

WHATEVER LOLA WANTS (LOLA GETS)

(ADAPTED FROM THE RECORDING BY CARMEN MCRAE)

SCORE

WORDS AND MUSIC BY RICHARD ADLER

AND JERRY ROSS

ARRANGED BY JACK PLEIS

CHA-CHA ♩ = 120

①

The musical score is arranged for a jazz ensemble. It includes staves for Vocals, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with separate treble and bass clef staves), Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 4-measure introduction marked with a circled 1. The first four measures of the main piece are numbered 1, 2, 3, and 4. The Drum Set part includes a 'PLAY TIME - LATIN PERCUSSION' section with a circled 2 and a circled 4. Dynamics include *mp* (mezzo-piano) for most instruments. The score is a page from a larger arrangement.

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Vox. WHAT - EV - ER

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* $F^{\sharp 9}$ G^9 $F^{\sharp 9}$

PNO. $F^{\sharp 9}$ G^9 $F^{\sharp 9}$

BASS *mf* $F^{\sharp 9}$ G^9 $F^{\sharp 9}$

D. S. (6)

5 6 7