

White Cliffs of Dover

Words and Music by Walter Kent and Nat Burton
Transcribed by Alan Glasscock

♩=100 SWING BALLAD

(As recorded by Glenn Miller)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- VOCAL:** Rests throughout the piece.
- CLARINET:** Rests until measure 5, then plays a melodic line. Marking: *ON CLARINET*.
- ALTO 1 & 2:** Rests until measure 5, then plays a melodic line. Marking: *mp*.
- TENOR 1 & 2:** Rests until measure 5, then plays a melodic line. Marking: *mp*.
- ALTO 2:** Rests until measure 5, then plays a melodic line. Marking: *mp*.
- TRUMPET 1:** Solo starting in measure 5. Markings: *ST. MUTE*, *SOLO*, *S*.
- TRUMPET 2, 3, & 4:** Play a rhythmic accompaniment. Marking: *CLIP MUTE*.
- TROMBONE 1, 2, & 3:** Play a rhythmic accompaniment. Marking: *SOLO TONE MUTE*.
- TROMBONE 4:** Rests throughout the piece.
- GIITAR:** Plays a rhythmic accompaniment. Marking: *me*.
- PIANO:** Plays a rhythmic accompaniment. Marking: *me*.
- BASS:** Plays a rhythmic accompaniment. Marking: *me*, *(HAVE BOW READY)*, *ARCO*.
- DRUMS:** Play a rhythmic accompaniment. Markings: *BRUSHES*, *me*, *RIDE*.

