

♩=135 SWING

Yes Indeed

Tommy Dorsey Orchestra

Words & Music by Sy Oliver
Transcribed and adapted by Myles Collins

A

Musical score for the following instruments:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCALS

The score includes lyrics: YES IN-DEED. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is marked with a tempo of 135 SWING. The first section is labeled 'A' and spans 9 measures. The guitar part includes chord diagrams for G, Em, Am7, Am7/D, G#, C, G, Am7, Em7, G6, C, G, Am9, Em, and D9. The piano part includes a 'HH PED.' marking. The drums part includes a 'PLAY' marking and a 'ME' marking. The bass part includes a 'ME' marking. The saxophone and trumpet parts include a 'ME' marking. The trombone parts include a 'ME' marking. The vocal part includes a 'ME' marking. The score is numbered 1 through 9 at the bottom.

Yes Indeed

2

This musical score is for the piece "Yes Indeed" and covers measures 10 through 17. It is arranged for a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are mostly silent in this section, with some notes appearing at the end of measure 17. The instrumental parts are more active, with the trombone section playing a melodic line, the guitar providing harmonic support with chords, and the piano and bass playing a steady accompaniment. The drums play a simple pattern, with a double bar line and the number (12) written above the staff in measure 13. The guitar part includes the following chord sequence: G6, G7, A7b9, C6, Cw6, D6, Ew, Aw7, Aw7/D, G, C, G, D7sus Aw7.

10

11

12

13

14

15

16

17

Yes Indeed

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocals

18 19 20 21 22 23 24 25

Chord progression: G Em A7 A7/D G C G A7 Em7 G6 C G A9 Em D9

Drum notation: LOOSE HH